

About Bill Dumas

Bill Dumas is a filmmaker, actor, singer/songwriter and drummer. He was one of the first organizers of the Ron Paul 2008 Presidential Campaign serving as the original webmaster and continued throughout the campaign as Video Production Director. Bill continued to produce video for Ron Paul's Campaign For Liberty.

He has also written, produced and/or directed several feature and short films. His feature documentary: Missing, Presumed Dead: The Search For America's POWs won the Best Documentary Award at the Ft. Myers Beach Film Festival and Best Historical Documentary at the

Visions Film Festival in W. Virginia. The film also screened in the U.S. Congress and a DVD was distributed to all the members of the U.S. Congress and Senate by Congressman Ron Paul of Texas in an effort to pass legislation (HRes 111) which will establish a House Select Committee to investigate abandoned POWs from past (and current) wars. The documentary chronicles the American Korean War POWs who were abandoned in N. Korea and Vietnam by the U.S. Government. He wrote a feature screenplay about this story for Oliver Stone while he was a screenwriting Fellow the National Film Institute in Los Angeles. Bill's feature music documentary, "The Reducers: America's Best Unsigned Band," premiered at Connecticut College in September, 2006.

In the past few years, Bill has been pursuing an acting career and has appeared in several short/feature films and commercials. He is a member of June Chandler's, Actors, Etc. where he has performed in showcases at the Victory Theatre in Burbank. He is repped by Sylvia Ferguson and Associates.

Bill received his MFA from the American Film Institute while interning at Paramount Pictures and Propaganda Films. He has taught screenwriting at Connecticut College and the National Theater Institute at the Eugene O'Neill Theater Center in Connecticut. In the early 90s Bill served as Director of Development for SPI Entertainment in Beverly Hills and was a script reader for Marvin Worth (Malcolm X) and Albert Berger (Election, Little Miss Sunshine) at Paramount Pictures. Prior to studying at the AFI, Bill was affiliated with the Boston Film and Video Foundation and wrote, produced and directed several short films. He also studied screenwriting at the Harvard University Extension School in Cambridge and filmmaking with Hungarian filmmaker/playwright, Miklos Vamos at Connecticut College where he directed the short film, No Time.

In 1984 Bill began a solo recording project (Blonde Furniture) in Connecticut and the following year released the 12" EP, "Has More Fun." At the same time he formed his own record label, Vinyl Siding Records. Bill was executive producer of nine vinyl albums including "Made For TV" featuring John Cale. His compilation albums, Towers of New London, Vol. 1 & 2 featured The Reducers, voted the best unsigned band in the US by CMJ (College Media Journal) in 1985.

In 1984 Bill played drums over the phone with Paul Schaeffer and band on David Letterman. The show featured Bob Dylan and Liberace.

Receiving his bachelor's degree in journalism from California State University, Long Beach, Bill had concentrations in music, art, psychology and history. He also taught computer programming at Thames Valley Stat

Websites:

www.billdumas.com

www.HomelessVetMovie.com

www.missingpresumeddead.com