

About Dr. Wendy Painting

Wendy Painting holds a PhD in [American Studies from the University of Buffalo](#). Painting's extensive and seminal investigatory research into the 1995 Oklahoma City bombing and Timothy McVeigh distinguishes her as a leading national expert on both subjects. Her research has been credited in other books including [Roger Charles'](#) 2012 publication ["OKC: What The Investigation Missed and Why It Matters."](#)

She co-authored and co-produced the 2011 documentary film, ["A Noble Lie: Oklahoma City 1995."](#) The film details the story of countless victims' family members, survivors, rescuers, and ordinary Americans who questioned the official accounts about that fateful day. The film exposes information never before examined or brought to the attention of the American public. A Noble Lie is the culmination of years of research and documentation conducted by independent journalists, scholars, and ordinary citizens.

Painting is currently working on a new book to be published by [Trine Day](#) in Fall 2015 tentatively titled, "Guilty Agent". It draws from the never before published investigative research of [Cheri Seymour](#), author of ["The Last Circle: Danny Casolaro's Investigation into the Octopus and the PROMIS Software Scandal"](#) (Trine Day, 2010) and ["Committee of the States: Inside the Radical Right"](#) (1991)."

Painting has presented her writings about McVeigh and the bombing throughout the country including at a number of academic conferences including annual meetings of the [Oral History Association](#), [Popular Culture / American Culture Association](#) and the [American Folklore Society](#) as well as at popular venues such as [Brave New Books](#) in Austin, Texas. Dr. Painting has designed and taught a variety of English, History and American Studies courses in the Rochester area.

Courses taught include (but are not limited to): "Surveillance in Society", "Introduction to U.S. History", "The Cold War", "Crime and Criminals in History", "Folklore and Legend", "U.S. Prison Systems", "Cultural History", "Ethnographies and Oral Histories in World Civilizations" and "College Composition". She has also guest lectured at other area colleges on topics including "The Institutional Repression of AIM", "The American Indian Movement" and "Symbols in Tarot".

Currently, Painting works as an investigative researcher in Western Upstate New York.